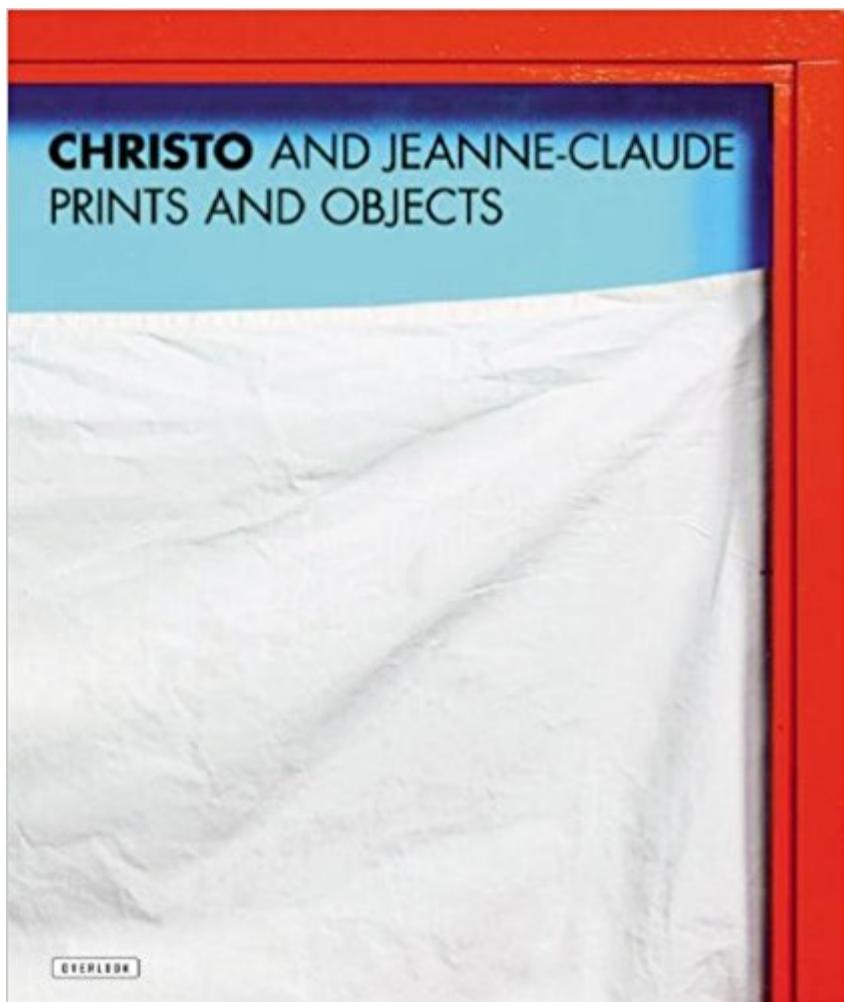


The book was found

Christo And Jeanne-Claude: Prints And Objects (A Catalogue Raisonné)



Synopsis

Christo and Jeanne-Claude. Each was born on the same day in 1935, and this unusual artist couple worked together until Jeanne-Claude's death in 2009, changing the art world in the process. For their dramatic large-scale installations such as The Gates in NYC's Central Park, Wrapped Reichstag in Berlin, and Running Fence in Sonoma and Marin counties, California, they enveloped buildings and entire landscapes in various materials, revealing at the same time the essence and beauty of these structures and objects of nature. Refusing to accept commissions, and so in order to finance these enormous works of art themselves, Christo and Jeanne-Claude began making editions early on in their career--prints, collages, and objects. This completely updated, one-of-a-kind catalogue of works, designed by Schellmann Art and produced to the highest specifications, is an essential part of the story of these *sui generis* contemporary artists and a testament to their impressive breadth of vision and their independence and courage.

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Customer Reviews

Matthias Koennenberg is an art historian and specialist on the work of Christo and Jeanne-Claude. Jorg Schellmann has been producing and publishing fine editions of works by contemporary artists since 1969. His company also produces furniture in limited editions based on objects by such artists as Joseph Beuys, Donald Judd, and Rachel Whiteread, as well as his own designs.

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